

Pour Piano, Violon et Violoncelle

I

AUGUSTE CHAPUIS

(1912)

Violon

Animé, pas trop, très expressif

Animé, pas trop, très expressif

This musical score is for the first movement of Johannes Brahms' Violin Concerto in D minor, Opus 69 No. 1. It is written for Violin I and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood marking at the top is "Animé, pas trop, très expressif". The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, *diminuendo*, and *sforzando*. There are also performance instructions like "arco" and "pizz". The piece features several first endings, numbered 1 through 4. The notation includes complex rhythmic patterns, slurs, and ties, characteristic of Brahms's style.

Violon

This page contains the musical score for the Violon part, spanning measures 1 through 24. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of techniques and dynamics, including crescendos, decrescendos, pizzicato, arco, and trills. Measure numbers 1, 5, 6, 7, 8, and 9 are indicated by circled numbers. The score concludes with a first ending bracket in the final measure.

cresc. *dim.* *p*

1 *pizz* *p* *arco* *pizz* *arco* ⑤ *f* *dimin.*

f *dimin.* *p* *p* *p* *p²* *f*

von ⑥ *f* *f*

cresc. *p* *f*

tr *p* *cresc.* ⑦ *p²*

von *p* *sf*

⑧ *tr* *p* *cresc.* *f* *f*

dimin. *dimin.* *f*

p² ⑨ *von* *f*

f

f *f* *f* *f*

Violon musical score, measures 10-15. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamic markings and articulations.

Measures 10-11: Measure 10 begins with a circled measure number 10. The first staff has a melodic line with eighth notes and a half note. The second staff has a bass line with a half note, followed by a series of eighth notes. Dynamic markings include *f*, *sf*, *sf*, and *sf*. Measure 11 continues the melodic and bass lines. Dynamic markings include *p*, *cresc.*, and *ff*.

Measures 12-13: Measure 12 begins with a circled measure number 12. The first staff has a half note, followed by a series of eighth notes. Dynamic markings include *f* and *p*. Measure 13 continues the melodic and bass lines. Dynamic markings include *f*, *cresc.*, and *f*.

Measures 14-15: Measure 14 begins with a circled measure number 14. The first staff has a half note, followed by a series of eighth notes. Dynamic markings include *f*, *f*, *f*, *f*, *f*, and *sf*. Measure 15 continues the melodic and bass lines. Dynamic markings include *sf*, *p*, *cresc.*, *tr*, *p*, *sf*, *dim.*, *p*, *sf*, and *sf*.

Violon musical score, measures 16-19. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. Measure 16 begins with a *sf* (sforzando) dynamic, followed by a *sf* and a *ff* (fortissimo) dynamic. Measure 17 begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. Measure 18 begins with a *p* dynamic, followed by a series of *sf* dynamics. Measure 19 begins with a *ff* dynamic, followed by a series of *sf* dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 16-19 are shown. Dynamics include *sf*, *ff*, *f*, *p*, and *sf*.

II

Violon

Assez vite, spirituel, léger et chantant

The score is written for Violon in G major (one sharp) and 2/4 time. It consists of 26 measures across ten staves. The music features a mix of pizzicato and arco playing, with various dynamics and articulations.

Measures 1-20: The piece begins with a pizzicato melody. Measure 1 has a *p^o* marking. Measure 10 has a *mf* marking. Measure 15 has a *von* marking. Measure 20 has a circled measure number 20 and a *mf* marking.

Measures 21-22: Measure 21 has a circled measure number 21 and a *p* marking. Measure 22 has a circled measure number 22 and a *p* marking. Both measures include a *cresc.* marking.

Measures 23-24: Measure 23 has a circled measure number 23 and a *p* marking. Measure 24 has a circled measure number 24 and a *f* marking. Both measures include a *cresc.* marking.

Measures 25-26: Measure 25 has a circled measure number 25 and a *p* marking. Measure 26 has a circled measure number 26 and a *p^o* marking.

Other markings include *arco* in measures 18 and 24, *sf* in measure 18, *f* in measure 24, *f* *expressif* in measure 25, and *pizz* in measures 1, 23, and 26.

arco
von
mf *expressif*

(27) *cresc.*

(28) *dimin.* *po*

veelle von (29) *mf*

(30) *cresc.* *dimin.*

von pizz *mf*

(31) 1 *cresc.*

po (32) *mf*

2 arco 3 *sf*

(33) 1 2 *cresc.* *p*

(34) 1 pizz *p*

cresc. arco *f*

(35) *f* *f* *expressif*

(36) 1 3 *p* pizz

III

Violon

Calme, sans lenteur, contemplatif avec un grand sentiment

Musical score for Violon, Movement III. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/mood is "Calme, sans lenteur, contemplatif avec un grand sentiment".

The score consists of nine staves of music. Key markings and dynamics include:

- Staff 1: *p*
- Staff 2: *von*, *pp*, *cresc.*, *p*, *cresc.*
- Staff 3: Measure 38
- Staff 4: *dimin.*, *p*, *p expressif*
- Staff 5: *mf*
- Staff 6: Measure 39, *f*, *ff*
- Staff 7: *p*, *vcelle*, *p*, *von mf expressif*
- Staff 8: Measure 40, *vcelle*, *von*, *mf*, *cresc.*, *sf*
- Staff 9: *cresc.*, Measure 41, *> p*, *ff*

Violon

Violon musical score, page 8, measures 41-50. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations.

Measures 41-42: *ff*, *dimin.*, *mf*, *cresc.*, *sf*, *dim.*

Measures 43-44: *p*, *mf*, *p*, *cresc.*

Measures 45-46: *pp*, *cresc.*, *p*, *cresc.*

Measures 47-48: *mf*, *cresc.*

Measures 49-50: *dimin.*, *p*, *p*, *expressif*, *f*, *ff*

Measures 51-52: *mf*, *p*, *expressif*, *cresc.*

Measures 53-54: *dimin.*, *pp*

IV

Violon

Gaîment, dans l'allure d'une ronde populaire

Musical score for Violon, measures 48-53. The score is in G major, 6/8 time. It features a lively melody with various dynamics and articulations.

Measures 48-53 include dynamics: *p^o*, *sf*, *p*, *cresc.*, *sf*, *sf*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *sf*, *sf*, *f*, *dimin.*, *pizz*, *mf*.

Même mouvement

Musical score for Violon, measures 54-57. The score continues the melody with a change in time signature to 2/4 at measure 54. It includes dynamics and articulations.

Measures 54-57 include dynamics and articulations: *p*, *f*, *f*, *arco*, *p^o*, *mf*, *bien chanté*, *p*, *cresc.*, *sf*, *pizz.*, *p*, *mf*, *vclle*.

Violon

Violon musical score, measures 57-65. The score is written for violin in G major, 4/4 time. It features various dynamics (*mf*, *p*, *f*, *sf*, *cresc.*, *dimin.*, *pizz*, *rit.*) and articulations (accents, slurs). Measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 are circled. The tempo/mood "Modéré, sans lenteur (dans le sentiment d'une vieille ballade)" is indicated at measure 63.

Measures 57-65 include dynamics such as *mf*, *p*, *f*, *sf*, *cresc.*, *dimin.*, *pizz*, and *rit.*. The tempo/mood is "Modéré, sans lenteur (dans le sentiment d'une vieille ballade)".

ven arco (66) *f*

ven pizz (67) *mf*

p^o

ven *p*

p^o

(68) 1^{er} Mouvement

ven arco *p*

mf

cresc

f

p^o

(69) *vcelle*

ven *mf*

p

(70)

2

f

(71) *p^o*

ven (72) *f* *sf* *p* *cresc.*

(73) *sf* *sf* *p^o* *ven* *cresc.*

p *cresc.* 1

Violon

Violon musical score, measures 73-82. The key signature is one sharp (F#). The score includes various dynamics and articulations.

Measures 73-74: *cresc.*, *f*

Measure 74: *cresc.*, *p*, *cresc.*

Measures 75-76: *sf*, *sf*, *f*

Measure 75: *veelle*

Measure 76: *ven*, *f*

Measures 77-78: *p*, *cresc.*, *p*

Measure 79: *f*

Measures 80-81: *sf*, *sf*, *sf*, *ff*

Measures 82-83: *ff*, *sf*, *sf*

Measures 84-85: *sf*, *sf*, *sf*, *sf*, *sf*